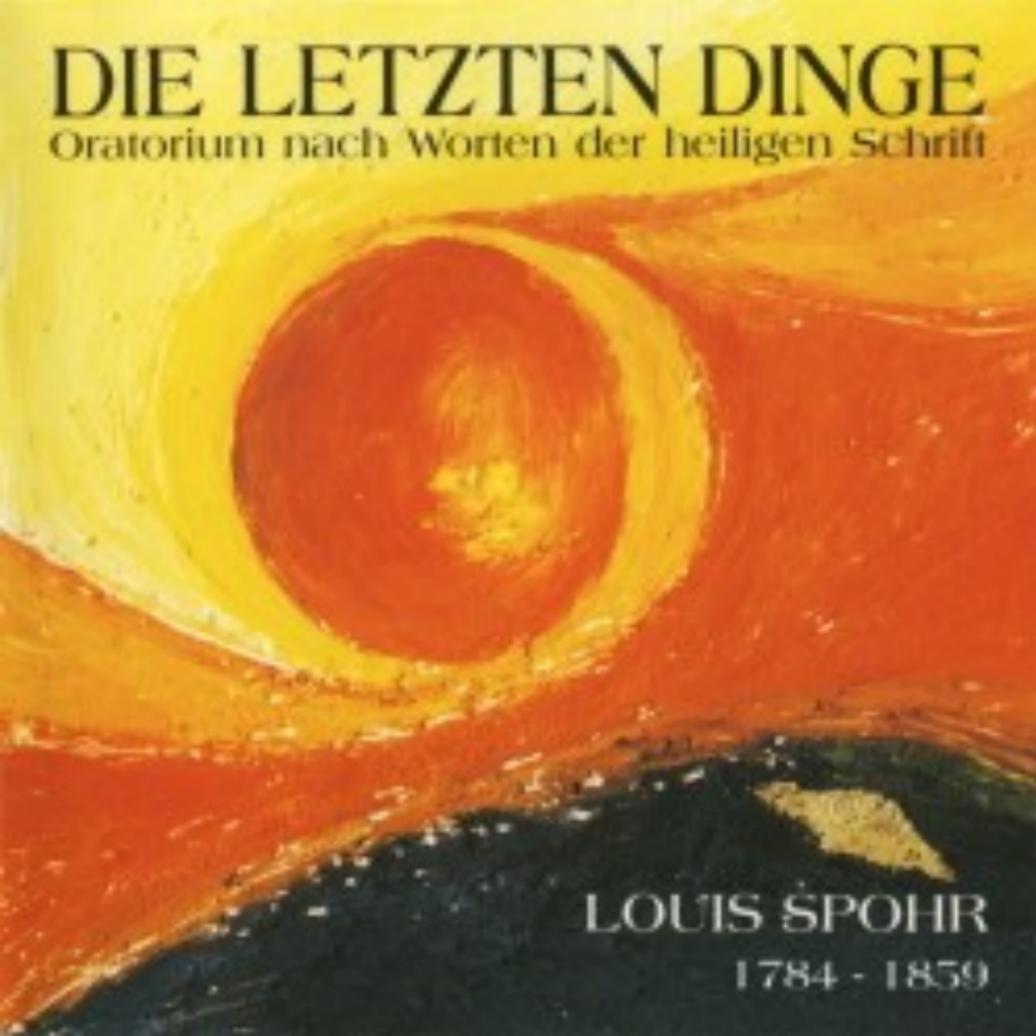


DIE LETZTEN DINGE

Oratorium nach Worten der heiligen Schrift

The background of the cover is a painting. It features a large, glowing circular shape in the upper center, resembling a sun or moon, with a bright yellow and orange center that fades into a darker orange and red. Below this, a dark, almost black sea is visible, with a small, light-colored patch of land or a rock in the distance. The overall color palette is dominated by warm, fiery tones of yellow, orange, and red, contrasting with the dark sea at the bottom.

LOUIS SPOHR

1784 - 1859